

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Space Design and Form Creation - Basics 1.
Name of the subject in English:	Space Design and Form Creation - Basics I.
Credit value of the subject:	7
The code of the subject in the electronic study system:	BN-SDEFC1-07-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 6, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The course introduces the design procedure with individual tasks of analytical research, abstraction and individual creative concept development. Students develop their own design approach in the professional scene including visual representation, aesthetics, modeling and processing. The subject also involves some of the technological, theoretical and practical parts of environmental design so Students can communicate their idea a more professional and objective way.

SUMMARY OF THE CONTENT OF THE SUBJECT

The subject Space Design and Form Creation - Basics 1. is a fundamental subject for environmental design profession. Students at first solve various tasks related to natural forms of their environment. During the researches students practice the methods of researching, analyzing and synthesizing of data, which also improve their creativity. Both logical and intuitive way of thinking is developed through data analyzing and spontaneous modelling processes. They apply the process of the artistic research. They experience the basic steps of the designing process. They experience the modelling techniques based on traditional materials and the necessary techniques for preparing and communicating visual concepts and ideas. They will know the different materials and processes related to object production. Finally they communicate and argue their professional achievements on a professional way.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Online and analog research about natural forms. Experiments on the form and different materials. Learning and application of different model making techniques. Presentation and arguing of the professional suggestions and designs among fellow classmates and the course supervisor. Usage of different presentation techniques such as sketches, study drawings, modelling and digital presentations. Data filtering.

EVALUATION OF THE SUBJECT:

The subject is evaluated by the completion of the task is given in weekly basis, the activity during the classes, Quantity and quality of drawings and models. Semi final and final evaluations are done by presenting in front of teachers. Both result in individual marks (1-5).

Criteria:

- be present and active on courses

- the quality of work
- self-sufficing work
- cooperation and communication with the teacher
- the quality of relevant presentation visual and verbal
- works done for deadlines

marks:

91-100 % = 5

76 – 90 % = 4

61 – 75 % = 3

51 – 65 % = 2

0 – 50 % = 1

Components of the semi final evaluation:

Professional knowledge (30 %)

- Usage of tools
- Designing of working process
- Quantity of works

Theoretic knowledge (15 %)

- Problem defining
- Conclusions
- Self-sufficing Research

Artistic skills (30 %)

- Creativity
- Vocation
- Experiments, lateral thinking

Soft Skills (25 %)

- Cooperation, flexibility
- Communication during workp rocess
- Self-evaluation

The evaluation is based on the works and the documentation (drawings, research) presented on the evaluations.

Grades and verbal evaluation are given.

OBLIGATORY READING LIST:

- Vienna Declaration on Artistic Research, <https://cultureactioneurope.org/news/vienna-declaration-on-artistic-research/>